



EVERY BRILLIANT THING

Written by DUNCAN MACMILLAN, with JONNY DONAHOE

Directed by Q. Performed by Vivek Madan.

He is seven years old. Mum's in hospital. She finds it hard to be happy. He makes a list to cheer her up.

1. Ice cream
2. Pillow fights
3. Staying up past your bedtime and being taken to a movie
4. The colour yellow
5. Gully Cricket

What would you put on your list?

Staged in an in-the-round setting, this moving and intimate piece invites you to share the joy found in everyday objects.

An uplifting play about love, life, family, mental health and a list of all the wonderful things in the world!

(Suitable for ages 14+)

Total running time: 70 mins (no interval)

Performed by: Vivek Madan



QTP Entertainment Pvt. Ltd.

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Sound Requirements:

1. A suitable PA system for the venue
2. Input for music/sound to be played from laptop
3. 1 cordless lapel microphone (Optional. Depends on venue)

Light Requirements:

1. Audience lighting – Basic houselights
2. Points to plug in practical lights into the LX board.
3. 6 profiles
4. 16 fresnels with barndoors
5. 4 big T stands
6. 4 single stands
7. 18 channel board and dimmer packs.

Set & Seating Requirements:

- There is no set for the show. We need a minimum acting area of **16 x 16 feet**.
- The play has to be **staged in the round**. The audience is to be arranged on all 4 sides of the acting area. **This seating arrangement is mandatory.**
- If there are more than 2 rows of audience, the subsequent rows should be raised.
- Strings of bulbs need to be rigged over the acting area and the audience members. We will need a ladder tall enough to reach the rigging points in the venue.
- Minimum audience capacity – 60. Maximum audience capacity – 150.

Travel Requirements:

1. Travel team: 4 pax (actor, director, Lx operator and SM/sound operator).
2. Travel: only by air.
3. Accommodation: minimum 4 star. (2 x double room)
4. Intra-city travel to be provided by organiser.
5. Intra-city F&B to be provided by organiser OR Rs.1000 per person per day.



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Other Requirements:

1. Minimum 1 air conditioned dressing room at the venue.
2. Tea, coffee, refreshments to be organised at the venue during set up and show.
3. All publicity material and use of names, logos, etc. must be shared with QTP.
4. As per our performance license terms, it is agreed that the following shall appear in all publicity to be printed in connection with the production of the Play:

(i) The name of the Licensor shall be announced as the author of the play on all programmes, posters and advertising matter in typeface not less than 50% of the size, boldness and prominence of that of the title of the Play and no other credit (except for the title of the Play and the name of the theatre) shall be larger or more prominent than that of the Licensor. It is understood that JONNY DONAHOE shall also receive a credit and that such credit shall be no greater than 75% of the size of the Licensor's name. The credit shall read as follows:

QTP presents
EVERY BRILLIANT THING
by DUNCAN MACMILLAN
with JONNY DONAHOE
Directed by Q. Performed by Vivek Madan.

(ii) all such publicity material including programmes must state clearly that the production of the Play is amateur;

(iv) in the programme for the production of the Play: **“EVERY BRILLIANT THING was first produced by Paines Plough and Pentabus Theatre on 28 June 2013 at Ludlow Fringe Festival.”**

5. There should be no sponsor branding either behind the performance or on stage or on the sides of the stage.





Marketing/Publicity Copy:

150-word description:

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(Suitable for ages 14+)

One line description:

An uplifting play about love, life, family, mental health and a list of all the wonderful things in the world!

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Reviews:

"... To use one word, Madan's performance is superlative. Director Quasar Thakore Padamsee has handled a rather difficult subject in an adroit manner; he manages to transport the audience beautifully through different moods."

- **The Week**

"Every Brilliant Thing is a must watch. It is also an extremely important play. Quasar Thakore-Padamsee continues to be unpretentious with his skill and relevant with his content. And Vivek Madan continues to be enviably brave, and full of surprises, and just so damn watchable. They have more shows coming up. Make them a priority."

- **Akarsh Khurana**

"The master stroke of course is the interactive format. It gives the audience an instant feeling of involvement and intimacy."

- **Joy Bimal Roy**

"Bombay friends - reason number #ureallyneedtofeelthis: laughing out loud and moaning in sadness in tandem with a hundred strangers (and if that doesn't work, go discover 1000000000000 reasons and more at QTP's Every Brilliant Thing at Prithvi Theatre. Quasar Thakore-Padamsee's directorial sensitivity will draw you in. Vivek Madan's infectious warmth won't let you go.) #theatre #mumbai #mentalhealth"

- **Jamal Hassan**

"Through all of life's intricate complexities, it's the smaller things which make life worth living!

Watch Every Brilliant Thing....!



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For Vivek Madan wrapping charm and vulnerability into one hell of a performance!
For Quasar Thakore-Padamsee for directing a delicate subject with the softest of mitts. "

- **Akash Mohimen**

Biography of the Playwright – Duncan Macmillan

Duncan Macmillan is an award-winning writer and theatre director whose plays include *Lungs*, *Every Brilliant Thing* and *2071* (all published by Oberon Books). His play *People, Places and Things* transferred from the National Theatre to the West End in 2016.

Many of Macmillan's major plays take as their central theme a contemporary socio-political issue: *Lungs* explores parenthood, *People, Places and Things* addiction and recovery, and *Every Brilliant Thing* considers the issues of depression and suicide.

Macmillan has described his reasons for writing the play as to communicate to people *"You're not alone, you're not weird, you will get through it, and you've just got to hold on. That's a very uncool, unfashionable thing for someone to say, but I really mean it. I didn't see anyone discussing suicidal depression in a useful or interesting or accurate way."*

Biography of the Director – Quasar Thakore Padamsee

Quasar is a theatre-holic and lover of all things theatrical.

Since 1999, he has directed and produced over 25 plays with QTP; including *A Peasant of El Salvador*, *Project S.T.R.I.P.*, *So Many Socks*, *Minorities* and many others about contemporary social concerns. Internationally he has worked on Tim Supple's *A Midsummer Night's Dream*, and the aerial drama *Mind Walking*.



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At present he is also serving on the committee of Tata Literature Live! He also works as a lighting designer, stage manager, conducts workshops and is a passionate crusader for the survival of theatre in the public consciousness.

Biography of the Performer – Vivek Madan

Vivek Madan is an actor and theatre producer based out of Bangalore.

In his theatre journey of just over twenty years, he has performed in plays like Martin Sherman's *Bent*, Robert Bolt's *Man for All Seasons*, Eric Idle's *Spamalot* and John Nicholson and Steve Canny's *Hound of the Baskerville's* among others. Apart from directing plays, Vivek has been Festival Director of Writers' Bloc 4 (2016) and the annual Ranga Shankara Theatre Festival (2018).

He is currently the Executive Director of Indian Ensemble and of Bhasha Centre, two theatre companies from Bangalore with a focus on research and training in the theatre. He dreams of setting up a theatre institute as an extension of this focus, in the not too distant future.

About QTP

QTP is a theatre & arts management company that specialises in unique and engaging experiences for live audiences. For the last twenty years the company has been producing its own work as well as touring remarkable international plays from the US, UK, China, and Canada. Their productions include the critically acclaimed *So Many Socks*, the laugh riot *The God of Carnage*, the long running *Khatijabai of Karmali Terrace* and path breaking *White Rabbit Red Rabbit*.

They also manage Tata Literature Live! The Mumbai International Literary Festival, which takes place each November; and the youth theatre movement **Thespo**, which is now in its 21st year.



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The various India tours that they have managed include *Foreign Body* (UK, 2018), *Brotherhood* (Canada, 2017), *Chi Udaka* (Australia, 2016), *HeLa* (UK, 2014), *Mind Walking* (UK, 2011) and *To The Death of My Own Family* (USA, 2007). They were also instrumental in building international collaborations like *Nirbhaya* (2013), *Gates to India Song* (2013), and *A Midsummer Night's Dream* (2006-9).

Social media:

Facebook.com/qtpentertainment

Twitter: @qtp_india

Instagram: qtp_india

#EveryBrilliantThing



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