



Project S.T.R.I.P.

Written by Ram Ganesh Kamatham.

Directed by Q

Produced by QTP

The Play – Synopsis

An ambitious corporate! An indigenous tribe! A rebel group! A comedy!

Project S.T.R.I.P. is a comic satire on the irreversible consequences of development on the environment and the human race.

The play tells the story of the discovery of a native island community and their eventual extinction in the path of 'progress and trade'. Furthermore, it questions our notions of primitive vs. civilized, savage vs. evolved and spiritual vs. empirical.

Total running time: 1 hours 45 minutes (includes 15 minute interval)

Cast

(In order of Appearance)

Harssh A. Singh

Tariq Vasudeva/ Karan Makhija

Shruti Sridharan

Dilnaz Irani

Neil Bhoopalam

Crew

Quasar Thakore Padamsee (Director)

Arghya Lahiri (Light Design)

Adi Shastri (Lighting Operator)

Abhishek Saha (Music)

Varun bangera (Sound Engineer)

Anila Varghese (Costume Design)

Dhanendra Kawade (Production Design)

Toral Shah (Production Manager)

Vivek Rao (Executive Producer)

Royalty & Credits:-

All printed and published (including on line) material will have to state the following:-

QTP presents

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Stage Requirements:-

1. The stage should have minimum width of 28 feet and a depth of 28 feet.
2. A smooth floor on which the tank/table on wheels can be moved easily by actors during the show.
3. Black backdrop and black masked wings on stage left and stage right.
4. A clean lit passage from stage right to stage left behind the black backdrop
5. Fly bars in the upstage half of the stage to hang the back drop and other hooks for props.
6. There should be a 6 feet wide ramp leading to the stage to wheel in the water tank/table which is a central piece of the set.
7. Water supply near the stage to fill the water tank/table with about 200 litres of water for each show.
8. Water disposal area near the stage to empty the tank/table after each show.

Backstage Requirements:-

1. Minimum 2 air conditioned dressing rooms (with tables, mirrors, lights and plug points) at the venue.
2. Ironing for costumes to be organized at the venue by the organiser.
3. 1 Green Room/Pantry Area – with 1 electric kettle
4. Quick change rooms stage left and stage right in the wings.
5. 4 prop tables
6. 4 chairs each on stage left and stage right

Set Requirements:-

1. The set will travel by road. It is one truck load.
2. The costumes and props will travel by air with the team. The cost of the excess baggage (if any) to be borne by the organiser hosting the show. (Please note: This is not included in the performance fee.)
3. Depending on the venue we might require black flats. However if you send us a plan, we can take a call on this well in advance. (Please note: This is not included in the performance fee.)
4. 4 local labourers to load/unload the truck and help put the set up.

Lighting Requirements:- (Subject to change, depending on the nature of the venue.)

1. 25 Fresnels (1000W) with barn doors
2. 15 Parcans
3. 10 Profiles (Source 4s)
4. 6 Stands
5. 48 channel lighting board
6. Avolites 'Pearl' Series lighting desk
7. 1 direct power point upstage and 1 direct power point on stage right to be controlled from the lighting console.
8. A dedicated that can access 10 feet height comfortably to rig our set.
9. Working lamps for light and sound desks.

Sound Requirements:- (Subject to change, depending on the nature of the venue.)

1. 6 Hanging and 6 floor mics (indoor venue)
OR
6 DPA 4061 mics (outdoor venue)
2. 2 SM 57 mics and 2 SM 58 mics for live music on stage.
3. 2 SM 58 mics for singers in the wing
1. 3 monitors on stage
2. Mic at console.
3. 1 Mixer with laptop input and minimum 15 channels.
4. Speakers (as per venue).

Please note:- We would need minimum 8 hours of set up time + 4 hours of technical time (with A/C) in the venue.

Travel Requirements:-

1. Travel team - 12 pax (including cast and crew).
2. Travel – by air.
3. Accommodation – Single occupancy rooms. Minimum 4 star.
4. In city travel to be provided by organizer.
5. In city F&B to be provided by organizer OR Rs.1000 per person per day.

Other Requirements:-

1. Tea, coffee, refreshments to be organised at the venue during set up and show.
2. All publicity material and use of names, logos, etc. must be shared with QTP.
3. All publicity material must carry the Writer's Name, Director's Name and QTP logo.
4. All publicity material must carry licensing credits.
5. There should be no sponsor branding either behind the performance or on stage or on the sides of the stage.

REFERENCE PICTURES FOR TANK/TABLE AND BACKDROP

