



Khatijabai of Karmali Terrace

Based on Stella Kon's *Emily of Emerald Hill*.
Adapted and Directed by Q.

Synopsis:

Khatijabai of Karmali Terrace, is not just the story of one woman, but of all of us, trapped in lives that are not our own. It tells the story of an orphan Khatija, who marries into the Karmali household. From then on we follow her exploits, her vying for 'most favoured position' with her in-laws, the pressurising of her eldest son Aziz and her constant battles with sister in law Shiraz. Through the play Khatijabai emerges as the powerful matriarch, wrapping everyone around her in 'the web of her providing', only to be left abandoned in her old age.

Originally set in Singapore, this version has been set in the Khoja community of Bombay. The play opened in November 2004 at the prestigious Prithvi Theatre Festival and has been running successfully in Bombay, Bangalore and Hyderabad.

Total running time: 1 hour 15 minutes (no interval)

Cast:

1. Jayati Bhatia

Crew:

1. Quasar Thakore Padamsee (Director)
2. Arghya Lahiri (Lighting Designer & Operator)
3. Toral Shah (Production Manager)
4. Vivek Rao (Stage Manager)
5. Varun Bangera (Sound Operator)

Royalty & Credits:

All printed and published (including on line) material will have to state the following:-

QTP presents

Khatijabai of Karmali Terrace

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Light Requirements:

1. 10 x par cans
2. 10 x 1 KW profile lights with cutters and gobo holders.
3. 25 x 1KW halogen spots (fresnels) with barn doors.
4. 1 x two board 36 channel dimmer control panel.

Sound Requirements:

1. 1 DPA 4061 mic or cordless lapel mic
2. 1 Mixer with laptop input and minimum 15 channels.
3. Speakers (as per venue).

Furniture Requirements:

1. 6 identical wooden colonial dining table chairs with arm rests. (Red upholstery, if any.)
2. 1 Chaise lounge/deewan.
3. 1 rocking Chair.
4. 1 round side table.
5. 1 standing lamp with lamp shade.

Travel Requirements:-

1. Travel team - 6 pax (including cast and crew).
2. Travel – only by air.
3. Accommodation – Minimum 4 star. A separate room for the actor and twin sharing occupancy for the crew.
4. In city travel to be provided by organizer.
5. In city F&B to be provided by organizer OR Rs.1000 per person per day.

Other Requirements:-

1. Minimum 1 air conditioned dressing room at the venue.
2. Ironing for costumes to be organized at the venue.
3. 2-3 helpers to be organized locally to put up the set & arrange the furniture on stage.
4. Tea, coffee, refreshments to be organised at the venue during set up and show.
5. All publicity material and use of names, logos, etc. must be shared with QTP.
6. All publicity material must carry the Writer's Name, Director's Name and the QTP logo.
7. There should be no sponsor branding either behind the performance or on stage or on the sides of the stage.

Set Pictures



6 identical wooden colonial dining table chairs with arm rests. (Red Upholstery if any)



**1 rocking Chair.
1 round side table.
1 standing lamp with lamp shade (Cream/Red).**



1 Chaise lounge/deewan (Cream/Red Upholstery)

