



A PEASANT OF EL SALVADOR

Written by Peter Gould and Stephen Stearns. Directed by Quasar Thakore Padamsee.

The Play – Synopsis

A Peasant of El Salvador is the riveting, funny and heart warming story of a hill farmer and his family against the backdrop of the civil unrest of the 1970's.

We follow the story of a peasant named Jesus who has a big heart, a big family and a small piece of land. The peasant, one of hundreds in the same situation, patiently waits for things to change in the face of a military dictatorship, sweeping land reforms, death squads, guerilla warfare and unprecedented repression.

The presentation of the play uses the help of three narrators who take us on a journey of a time and place far removed from us, and yet bearing striking similarities to the agrarian and economic situation in India today. The story of Jesus is a cautionary tale for us and we need to ensure that the individual citizens are not disregarded in our quest for 'progress' and 'development'.

Cast

- Meher Acharia-Dar
- Suhaas Ahuja
- Pramod Pathak

Crew

- Quasar Thakore Padamsee (Director)
- Arghya Lahiri (Light Design)
- Toral Shah (Production Manager)
- Saatvika Kantamneni (Stage Manager and Sound Operator)

Set Requirements:-

1. The set will travel with the team. The weight of all the items together comes to approximately 120 kgs. This would have to be booked as excess baggage or sent via courier service.
2. The cost of the excess baggage/ courier transport to be borne by the organiser hosting the show. (Please note: This is not included in the performance fee.)
3. Depending on the venue we might require black flats. However if you send us a plan we can decide on this.

Technical Requirements:-

1. 25 x 1 KW fresnels with barn doors.
2. 10 x 1 KW profile lights with cutters.
3. 10 x 1 KW parcans.
4. 36 channel lighting board.

5. 4 Hanging mics. (Depending on venue)
6. 4 Floor mics. (Depending on venue)
7. Mic at console. (Depending on venue)
8. 1 Mixer.
9. 1 CD player.
10. Speakers (as per venue).
11. If the micing of the venue is not sufficient then a total of 3 lapel mics would be required.

Travel Requirements:-

1. Travel team - 7 pax (including cast and crew).
2. Travel – by air.
3. Accommodation – Minimum 4 star with twin sharing occupancy.
4. In city travel to be provided by organizer.
5. In city F&B to be provided by organizer OR Rs.1000 per person per day.

Other Requirements:-

1. Minimum 2 air conditioned dressing rooms at the venue.
2. Ironing for costumes to be organized at the venue.
3. Tea, coffee, refreshments to be organised at the venue during set up and show.
4. All publicity material and use of names, logos, etc. must be shared with QTP.
5. All publicity material must carry the Writer's Name, Director's Name and QTP logo.
6. There should be no sponsor branding either behind the performance or on stage or on the sides of the stage.